

Artist

Shona Nunan

Born

22 . 1 . 1959

Qualifications

1981 Bachelor of Art - Sculpture

Royal Melbourne Institute of Technology

Major Exhibitions

2004 Exhibition Art - 2 Gallery Singapore

2004 Festa di Donna Florence

2003 Florence Biennale, Florence

2003 Exhibition at Castlemaine Regional Gallery of Victoria

2003 Exhibition at the Malthouse Theatre Production Studio , Melbourne, Australia

2002 Rotunda, Exchange Square Building, Hong Kong

2001 June exhibition at Art 2, Mita Building, Singapore

2001 March exhibition at the Rotunda, Exchange Square Building, Central, Hong Kong.

2000 October exhibition at The Sheraton Hotel, Sukhumvit, Bangkok, Thailand

2000 Sculpture in the gardens exhibition, Lindenderry, RedHill, Victoria, Australia

1999 May exhibition at the Renard Wardell gallery, Melbourne Australia

1997 July exhibition at Ivanyi Gallery, Toorak, Australia

1997 February exhibition at Ian Rogers Fine Art, Melbourne

1997 March exhibition at Sandra Walters Gallery, Hong Kong

1996-97 Annex Gallery, Exchange Square, Hong Kong

1996 Exhibition Mas Des Graviers, France

1995 Sculpture at Holdsworth Galleries, Sydney

1993 Sculpture at Meridian Gallery, Melbourne

1992 Sculpture at Holdsworth Galleries, Sydney

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1989 Sculpture and Drawing at Wallace Bros. Gallery, Castlemaine, Victoria

Sculpture at Holdsworth Galleries, Sydney

1987 Sculpture at Holdsworth Galleries, Sydney

Group Exhibitions

2005 4 person exhibition Gallery on the Bridge Ponte Serraglio, Italy

2005 8 artists at 'Artisti Uniti, Bagni di Lucca'

2004 SOFA with Artempresa Gallery in New York

2004 Qdos Gallery

2004 Singapore Art Fair with Art 2

2002 Toorak Village Sculpture Festival

2001 Singapore Art Fair with Art 2

2000 Qdos sculpture exhibition, Victoria Australia

2000 Exhibition with Gembrook Winery in Victoria

2000 Exhibition with Baltazar, Brussels

1999 Exhibition of sculpture at Mas Des Gravieres, France

1999 Exhibition with Baltazar in Brussels

1999 Sculpture exhibition Gembrook Winery in Victoria

1998 Melbourne Art Fair with Renard Wardell Gallery

1998 Women's exhibition, Cill Rialaig, Ireland

1997 Gembrook Hill Winery sculpture exhibition

1997 Studio Opening exhibition

1996 Studio Opening
Mandarin Fine Art Gallery, Hong Kong

1995 McClelland Gallery, Langwarrin, Victoria Daimaru, Melbourne
Bizette, Melbourne

Studio Opening, Richmond

1994 Travelling exhibition in China with Meridian Gallery

1994 Hong Kong Art Fair with Meridian Gallery
Australian Contemporary Art Fair, represented by Holdsworth Gallery and Meridian Gallery Daimaru,
Melbourne 3rd Birthday Exhibition

Studio Opening, Balmain Street, Richmond

Kyneton Council Collection Exhibition, Kyneton

1993 Sculpture on View, Bendigo Borough Galleries, Eaglehawk

Kyneton Art Expo
McClelland Gallery, Langwarrin

1992 Sculpture at Meridian Gallery, Melbourne Studio Opening, Castlemaine Festival
Australian Contemporary Art Fair, represented by
Ken Scarlett, Curator, and Meridian Gallery Sculpture at Meridian Gallery, Melbourne
Sculpture at Qdos Gallery, Lorne, Victoria

1991 Theatre Royal Gallery, Castlemaine Artists Inc.
Wallace Bros. Gallery, Castlemaine Theatre Royal Gallery, Castlemaine Artists Inc.

James Farrell Invitation Self-Portrait Award, Castlemaine Regional Gallery
Drawing and Sculpture Exhibition at Alchemy Gallery, Prahran, Melbourne

1990 Wallace Bros. Gallery, Castlemaine, Victoria
Australian Contemporary Art Fair, represented by Holdsworth Gallery

Ki-Ba-Be Gallery, Merrimbula, NOW

Qdos Gallery, Lorne, Victoria

1989 Castlemaine Artists Inc., "The Nude" at Wallace Bros. Gallery, Victoria

1988 Castlemaine State Festival Exhibition at Wallace Bros. Gallery

1987 Castlemaine Regional Gallery, Central Victorian Sculptors, Victoria

1986 Amaris Gallery, Adelaide

Echuca Festival Exhibition, Victoria

1985 Painting and Sculpture Exhibition at Studio Gallery, Belgrave Heights, Victoria
Sculpture and Painting Exhibition at Hamilton Regional Gallery, Victoria

1984 Sculpture and Drawing Exhibition at the Studio Gallery, Belgrave Heights, Victoria

1982 Knorr Gallery, Emerald, Victoria
1976/81 Royal Melbourne Institute of Technology, Gallery and Storey Hall, Melbourne
1976 Knorr Gallery, Emerald, Victoria

Research and Development

2005 Set up studios on River Lima in Tuscany, Italy. Helped set up Artist Run Space in Bagni di Lucca, called 'Artisti Uniti'.

2004 Lectures at Singapore Art College in relation to exhibition in Singapore. Travel to New York and San Francisco, visiting galleries and collectors.

2003 Italy; living in medieval village in Northern Tuscany

2002 Singapore, meetings with collectors and gallery representatives.
Shanghai, visiting many galleries, artists and collectors. Sourcing a gallery to represent me in mainland China.
Beijing, visiting many galleries in Beijing and meeting many artists. Hosted by Red Gate Gallery at studios in Ben Gao where I was offered studio space for 2003. Research into Foundries.

2001 Hong Kong, meeting with artists, architects and designers.
Singapore field trip, drawings for new ideas for large sculptures in specific spots in Singapore.

2000 Lived in Thailand and worked in studios towards exhibition in Bangkok and Hong Kong. Worked with two different Art Foundries. Accessed marble quarries for research.
Visit to Hong Kong and Singapore meeting with artists and designers.

1999 Visits to Foundry and stone masons in Thailand where representation was gained with Asian Motifs and exhibition arranged with Sheraton Grande in Bangkok

1998 Living and working in Studio in Provence, France. Field trips to galleries in England, Scotland, Northern France, Belgium, Switzerland, Italy. Representation and exhibiting with Baltazar gallery in Brussels.

1998 Living and studio work in Ireland, County Kerry. Representation with Cill Rialaig in Ireland

1997 Invited as artist in residence to Cill Rialaig, Ireland

1997 China, Shanghai and Beijing, outlying regions - field trip for drawing and sculpture exhibition at Ivanyi Gallery to be held in July, '97.
Hong Kong, meeting and exchange of ideas with artist, Lee Mansang from New Territories.

1996 Invited to Mas Des Graviers in Provence France as Artist in Residence for three months
Travel through southern Europe and Switzerland, trip became the focus of exhibition in Hong Kong in '97.

1995 Field trip to Hattah Lake National Park and Mungo National Park for drawing and sculpture
Field trip to Bali - Stayed with contemporary artists north of Ubud and researched local bronze foundries.
Field trip to Hong Kong and Japan - met with contemporary artists.

1994 Field trip to Hong Kong to research Art Galleries and Architectural Firms using Sculpture in their work.
Guest lecturer at the Australian Contemporary Art Fair, forum for Artists.

1993 Study of Business Course for Artists.
Sculpture Classes for Children at Gold Street Primary School, Clifton Hill
Study of Architects and Architecture in Australia and South-East Asia.

1992 Study of Archetypal Symbols; works through subliminal drawings and dream symbols.
 Guest Lecturer to Bendigo TAFE Ceramics Students - sculpture
 1991 Living and working both as lecturer in Fine Arts at Port Moresby University and as sculptor with studio. Study of PNG Contemporary Artists, Port Moresby. Cultural studies and exchange of ideas with local artists.
 Lecturer of Drawing and Cultural studies, University of Papua New Guinea, Faculty of Creative Arts, Port Moresby, PNG
 1990 Study of Aboriginal Art Field Research, Central Victoria
 Art Conservationist, Prahran City Council, Victoria
 Sculpture Technician, Osteo-Tech Art Foundry, Elphinstone, Victoria
 1988 Established Art School for Children, "ART EXPLORATIONS", Castlemaine Victoria
 Art Illustrator, Video Education Australasia
 1987-90 Study of Foundry Techniques to benefit own art works .
 Osteo-Tech Arts Foundry, Melbourne and Elphinstone, Victoria
 1987 Art Illustrator, Longman and Cheshire
 1984 Bronze Foundry techniques, Pietra Santa, Italy Marble Carving Techniques, Carrara, Italy
 Study trip to Greece, Italy, France, England, Ireland, Holland,
 Germany, Denmark and Sweden
 1983 Guest Lecturer at Marian College, Myrtleford, Victoria
 1982 Art Teacher, Xavier College, Melbourne
 1980 Field research:
 Buddhist Art, Indonesia, Thailand, Burma, Nepal
 Hindu Art, Indonesia, India
 Yoga Philosophy, Northern India
 Western Philosophies of Art - specific area of study, Recent and Traditional Concepts of Ethics and Morality within Christian Visual Arts at L'Abri Centre, Eck-en-weil, The Netherlands
 Guest Lecturer, College of Ljungby, Sweden
 1970 Field Research: Aboriginal Sacred Art, Arnhem Land, Northern Territory, South Australia, Queensland, and Victoria

Collections

Singapore Esplanade Project (New Entertainment Building on Esplanade)
 Singapore National Art Gallery
 Chek Lap Kok Airport Hong Kong
 Singapore Airlines Kris Lounge Singapore
 National Australia Bank, Hong Kong
 Wollongong University, New South Wales
 Sydney University, New South Wales
 Gawler Foundation, Australia
 Melbourne Ladies College, Kew, (MLC)
 Telstra Global Communications Centre, Melbourne
 Clark Hummerston, Australia
 Willums Art Foundation, Mas Des Graviers, France
 Carlton Ritz, Shanghai, China

Shona's art is also collected by many international corporations and private collectors.

Selected Reviews

Andrew Glenn. South China Morning Post, April 2, 2001. "Form and Function"

The Nation newspaper (Bangkok) 'Sultry Splendours'

"Morning Talk" Bangkok Television, Oct. 2000

Pichayanund Chindahporn. Bangkok Newspaper Review. "Selfish for the Sake of Art" 2000

Lee-Ann Petchell. Australian Connections. "A Backdrop to Business" Dec, 1998

"Arts review" CNBC Television interview, Hong Kong. 1997, March

Roni Kalyk. B International. "Fearless Gypsy" Nov. 1997

"Artist Profiles - Ivanyi Galleries" Antiques and Art in Victoria.

Ian Findlay. World sculpture News. "Figures of Grace" 1997

Susan Mc Culloch and Anna Clabburn. Asia-Pacific Sculpture News. "Tales of mystery and Peculiar Things" 1995

Joan Swift, "A Fertile Spirit," Hong Kong magazine, Dimensions, December. 1994

Burstin, F., "Symbol of a Nation's Ideals", The Herald Sun, July 1993

Plant, S., "Sentinels in Harness", The Herald Sun, 29 Jul 1993

Caldow, S., "Contemporary Exhibit displays wide range of Expressions", The Geelong Advertiser, 22 Feb 1990

Germaine, M., "Artists and Galleries of Australia", 1st and 2nd edition

Lynn, E., Arts, The Weekend Australian, 15-16 Dec 1990

Lynn, E., Arts, The Weekend Australian, 22 Jul 1989

McDonald, M., "Shona Leads in Popularity", The Bendigo A Advertiser, 12 Oct 1989

McMahon, S., "Peace and Spontaneity in Sculptures", The Central Victorian News and Review, 4 July 1989

Van Rompaey, C., "Synthesis of Diverse Influences", Midland Express

